



PROFESSIONAL DEVELOPMENT
CONFERENCE
NASHVILLE, TN

AOSA PROFESSIONAL DEVELOPMENT CONFERENCE NOVEMBER 5 – 8, 2014

Celtic Music Session

This is a simple Celtic Music Jam Session. Tonight we'll show and tell about Celtic music sessions held in pubs, auditoriums, schools, and informal settings of all kinds throughout the world. We have fiddler, Bonny Lundin-Scheer; drum and whistle player, Tom Wilson; and guitarist and session leader Brent Holl. Together we make a fine band informally known at Orff conferences as The CeltOrffs. Special conference presenter, Phyllis Gaskins and her husband Jim will be joining us on Galax dulcimer and fiddle.

Each of us will talk about and demonstrate our instrument and the style of playing (and dancing) we use. We'll start the session with a few easy tunes at a moderate tempo so everyone can follow or play along on. We've invited folks to bring D whistles, recorders, violins, or just about anything that melodies can be played on. After the easy tunes, we'll move on to some more challenging ones before finishing off our session with a couple of more complicated tunes.

Dancer Samantha Miller will be joining us in this session and will show anyone interested in some simple Irish step dancing a few of the intricate steps and folks are invited to dance along.

Tom will show folks how he drums in Irish style so a few drums could be added into the mix. (Not too many though. Many an Irish session has been brought to a screeching halt by too many "thumpers" banging away at different beats.) He will also be hoping that lots of folks will bring their D whistles. He'll be doing a quick demo of the way he plays the tunes.

Bonny will describe her style and technique of fiddling and Brent will demonstrate the DADGAD guitar tuning and strumming style he uses to back the tunes.

We've chosen our playlist for the session and the scores and lyrics are on the following pages. If you'd like to look them over before the session, please help yourself. Otherwise, these notes will be available for download for you to print your own copy or you can put them on your tablet and bring them along with you to the session.

Here's a Link: You can download the notes here AND listen to the songs we'll be singing in the session!

<http://bit.ly/WorkshopNotes>

Tonight's session will include the following tunes and songs.

Reels:

Red-Haired Boy/The Little Beggarman

The Silver Spear

Toss the Feathers

Jigs:

The Blarney Pilgrim

Out on the Ocean

The Road to Lisdoonvarna

Others:

Boys of Bluehill

Butterfly

Harvest Home

John Ryan's Polka

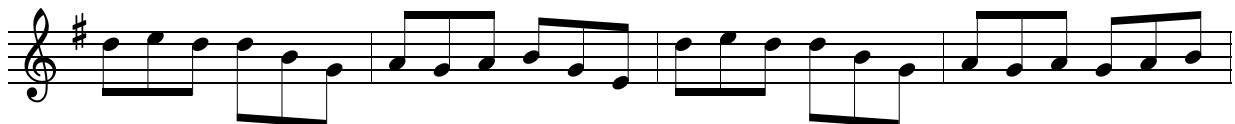
Songs:

Rattlin' Bog

Whiskey in the Jar

The Parting Glass

The Blarney Pilgrim



Out On The Ocean

Musical score for "Out On The Ocean" in G major and 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and contains the first six measures. The second staff contains the next six measures. The third staff contains the next six measures. The fourth staff contains the final six measures, ending with a double bar line and repeat dots.

The Road To Lisdoonvarna

Musical score for "The Road To Lisdoonvarna" in G major and 12/8 time. The score consists of two staves of music. The first staff begins with a repeat sign and contains the first six measures. The second staff contains the next six measures, ending with a double bar line and repeat dots.

The Red Haired Boy

Musical score for "The Red Haired Boy" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: A, D, A, G, G. The second staff continues the melody with chords A, D, A, E, A. The third staff has a repeat sign and a double bar line, with chords G, G, D, A, G. The fourth staff concludes the piece with chords A, D, A, E, A.

Toss The Feathers

Musical score for "Toss The Feathers" in G major (one sharp) and 4/4 time. The score consists of three staves of music. The first staff begins with a repeat sign and a double bar line. The second and third staves continue the melody. The piece concludes with a double bar line and repeat dots at the end of the third staff.

The Silver Spear

The musical score for "The Silver Spear" is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains two triplet markings (labeled '3') over eighth notes. The second staff features a first ending bracket (labeled '1') and a second ending bracket (labeled '2') over a sequence of eighth notes, with a triplet marking ('3') below. The third staff contains two triplet markings ('3') over eighth notes. The fourth staff includes a triplet marking ('3') over eighth notes, followed by two accented eighth notes (marked with '~'), and then a first ending bracket ('1') and a second ending bracket ('2') over eighth notes, with a triplet marking ('3') below.

Ryan's

Musical score for "Ryan's" in treble clef, key of D major (two sharps), 2/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody. The third and fourth staves complete the piece.

Harvest Home

Traditional Irish Hornpipe

Musical score for "Harvest Home" in treble clef, key of D major (two sharps), 4/4 time signature. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes). The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10 and features multiple triplet markings. The fourth staff starts at measure 14 and also includes triplet markings. The fifth staff starts at measure 17 and includes first and second endings. The piece concludes with a double bar line.

The Boys Of Bluehill

Musical score for 'The Boys Of Bluehill' in treble clef, key of D major (two sharps), and 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line. A triplet of eighth notes is marked with a '3' below it. The second staff continues the melody, also featuring a triplet of eighth notes marked with a '3'. The third staff contains a repeat sign at the beginning, followed by the continuation of the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

The Butterfly

Musical score for 'The Butterfly' in treble clef, key of D major (two sharps), and 3/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff concludes the piece with a double bar line and repeat dots.

The Parting Glass

Oh all the money that e'er I spent
I spent it in good company
And all the harm that e'er I've done
Alas, it was to none but me
And all I've done for want of wit
To memory now I can't recall
So fill to me the parting glass
Good night and joy be with you all

Oh all the comrades that e'er I've had
Are sorry for my going away
And all the sweethearts that e'er I've had
Would wish me one more day to stay
But since it falls unto my lot
That I should rise and you should not
I'll gently rise and I'll softly call
Good night and joy be with you all

Oh if I had money enough to spend
And leisure time to rest a while,
There is a fair maid in this town
That sorely has my heart beguiled.
Her rosey cheeks and ruby lips
I own, she has my heart in thrall
So fill to me the parting glass
Good night and joy be with you all

Want to listen? Here's a link:

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