

## ARS/AOSA Recorder Reading Session

Selections from  
The Beatin' Path Consort Collection, Volumes 1 and 2  
Beatin' Path Publications LLC

# Recorder Play-Pack

**Beatin' Path Publications LLC**



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# Viva La Musica!

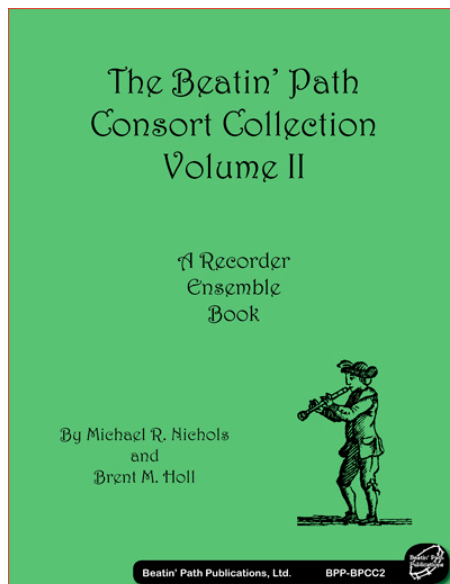
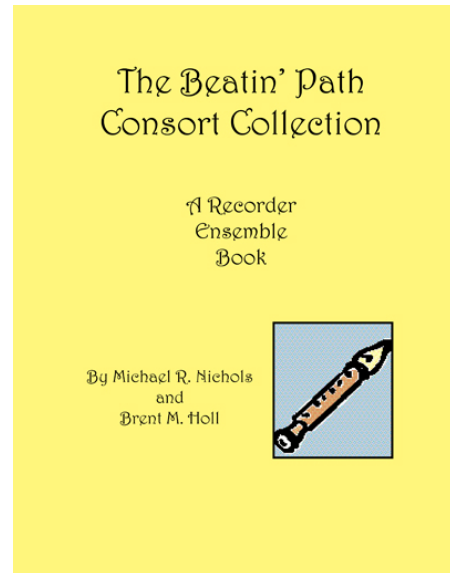


**The Beatin' Path Consort Collection Vol. 1 and Vol. 2** (BPP-BPCC and BPP-BPCC2) by Brent M. Holl and Michael R. Nichols

These two collections for SATB recorders include pieces that Michael and Brent have used with student and adult ensembles with great success. The arrangements progress from easy to intermediate and contain delightful melodies for all levels of recorder players. American folk melodies, original compositions, carols, and celtic tunes give this book a delightful variety of styles for every level of skill.

Suggested retail price for **The Beatin' Path Consort Collection** is \$6.95. School and Workshop discount is 20%. Shipping is free for any order over \$100.00. To get free shipping and the 20% discount, please use the coupon code and send your order via email or phone: AOSA2015.

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# There Was a Pretty Lass

English Folk Song  
arr. Brent M. Holl



The musical score is arranged for four voices: Soprano, Alto, Tenor, and Bass. It is written in the key of D major (one sharp) and common time (C). The score is divided into three systems. The first system contains measures 1 through 4. The second system starts at measure 5 and contains measures 5 through 8. The third system starts at measure 9 and contains measures 9 through 12. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto part provides a harmonic accompaniment with eighth and sixteenth notes. The Tenor and Bass parts provide a bass line with quarter and eighth notes. The score includes repeat signs and fermatas at the end of several phrases.

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# Planxty Dale Wisely

David de la Barre  
arr. Brent M. Holl

$\bullet = 100$

Soprano Recorder

Tenor Recorder 1

Tenor Recorder 2

Bass Recorder

S

T 1

T 2

B

6 8

1. 2.

12 8

1. 2.

# Fling Wide The Door

Neues Giestreiches Gesangbuch  
arr. Brent M. Holl

8

Soprano Recorder

Alto Recorder

Bass Recorder



This system contains the first three staves of the musical score, labeled 8. The Soprano Recorder staff is in treble clef, the Alto Recorder staff is in treble clef, and the Bass Recorder staff is in bass clef. The key signature has one flat (Bb) and the time signature is 6/8. The music consists of eighth and sixteenth notes.

6

S

A

B



This system contains the next three staves of the musical score, labeled 6. The Soprano (S), Alto (A), and Bass (B) staves are in treble and bass clefs respectively. The key signature has one flat (Bb) and the time signature is 6/8. The music continues with eighth and sixteenth notes.

11

S

A

B



This system contains the final three staves of the musical score, labeled 11. The Soprano (S), Alto (A), and Bass (B) staves are in treble and bass clefs respectively. The key signature has one flat (Bb) and the time signature is 6/8. The music concludes with a double bar line.

# Fanny Power

Turlough O'Carolan (1670-1738)  
arr. Brent M. Holl



The musical score is presented in three systems. The first system includes staves for Soprano, Alto, Tenor, and Bass. The second system is labeled with '5' and includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The third system is labeled with '8' and includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score features a key signature of one flat (B-flat) and a time signature of 6/8. The music is arranged for four voices, with the Soprano part having a melodic line and the other parts providing harmonic support. The score includes repeat signs and first/second endings.

11



S  
A  
T  
B

Musical score for measures 11-13. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 11 begins with a repeat sign. The Soprano part features a melodic line with eighth notes. The Alto part has a similar melodic line. The Tenor and Bass parts provide harmonic support with dotted notes.

14



S  
A  
T  
B

Musical score for measures 14-16. The Soprano part continues with a melodic line. The Alto part has a similar melodic line. The Tenor and Bass parts provide harmonic support with dotted notes.

17



S  
A  
T  
B

Musical score for measures 17-19. The score includes first and second endings. The first ending leads to a repeat, and the second ending concludes with the word "Fine".