

Florida Music Educators Association
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The Rondo - An Orff Classic

Brent Holl

Description

We'll learn about the tried and true classic form used widely in Orff Schulwerk, the Rondo. We'll learn the basic form and then create activities using body percussion, hand drums, pitched instruments (Orff instruments). This workshop can be adapted for all grade levels. Focus: Orff process; form; movement; body percussion; improvisation. Grades 3 - 8.

Note to workshop participants:

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The Rondo, an Orff Classic

Learning to use the Orff classic form, the Rondo, to build confidence with improvisation.

The blanket is warmer for being doubled.

- Irish saying

The Rondo

The Rondo is a musical form with a repeated refrain surrounding musical couplets that can be composed or improvised. It's like a multi-layered musical sandwich with slices of bread separating the filling. It can occur in various forms: ABACA, ABACABA, ABACADA etc.

The Rondo is an excellent way to encourage and support improvisation. It always involves a repeated refrain providing stability and a "home" base. Improvisation can occur in the contrasting couplets that come between each refrain. Rondos can be made using all the musical forces available in the music classroom.

How to:

Aim - Build confidence with rhythmic and melodic improvisation using the Question/Answer format and the Rondo Form.

- Give the class a question using body percussion; all answer.
 - » Make sure everyone ends at the strong beat of the last measure. "Final Point."
 - » Make sure the answers are not an exact imitation of the question.
 - » Make sure the answers are related to the question.
- Ask who wants to give the teacher a question?
- All get a partner, question answer with each other.
- Discover:
 - » The cadence point (**The Final Point**) on the last strong beat of the answer.
 - » The absence of a cadence point (**Final Point**) in the question (think CHA, CHA, CHA).
 - » The commonality or shared ideas between the question and answer. The answer should have common elements with the question.
 - » The question and answer phrases are the same length.

Rondo for Body Percussion

RONDO FOR BP

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The musical score is divided into three systems, each with a common time signature of 4/4. The first system includes parts for Clap, Bass, Patsch, Back, Bass, Clap, Patsch R, Patsch L, Snap, Clap, Patsch, and Stomp. The second system includes parts for Clap, Patsch, Patsch, Snare, Clap, Patsch, and Snare. The third system includes parts for Clap, Patsch, Patsch, Snare, Clap, Patsch, and Snare. The score consists of three measures, with a repeat sign at the beginning and end of each system.

- Learn the BP Rondo starting with the top part and working down.
- Combine parts ad. lib
- Add formations, direction, locomotor movements, and dynamics as desired.
- Perform as a Rondo.

Rondo for Pitched Percussion

RONDO FOR PP'S

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Soprano Xylophone

Soprano Glockenspiel

Alto Xylophone

Claves

Bass Xylophone

- Learn the melody by rote or by reading from the visual.
- Add parts.
- Explore melodic Q/A improvisation. Review the suggestions discovered in the previous two activities.
- Decide on an accompaniment that will support the improvisations.

Rondo for Unpitched Percussion

- Lead imitation. Let students lead.
- Introduce the “digital” sounds: Dum & Tak on drums, try for various sounds on the other unpitched.
- Try to find open and closed sounds.
- Learn the rhyme with speech and instruments. Try canon after 2 measures. Add accompaniment ad lib...
- Make contrasting couplets for a rondo....
 - » Vary timbres; groove; dynamics, movements
 - » Explore direction, locomotor as improvisations ensue.

HAND DRUM A LITTLE

BRENT HOLL

HAND DRUM

Hey did - dle did - dle, Let's hand drum a lit - tle On a

Sat - ur - day a - fter - noon With a

dum, and a tak with a

dum - ma tak, ta - dum