

For the Shenandoah Valley Children's Choir, 2000

How Can I Keep From Singing?

For Three-Part Treble Voices, Treble Solo, Flute (optional) and Piano/Organ.

Robert Lowry
arr. Celah Pence

The musical score is arranged in four systems. The first system features a treble solo line with a trill (tr) and piano (mp) dynamic, and piano accompaniment. The second system shows the piano accompaniment with a treble clef and a 'fz' dynamic marking. The third system is for the choir, with a treble clef, a 'fz' dynamic, and lyrics: 'My life flows on in end - less'. A circled number '8' is placed above the staff. The fourth system continues the choir and piano accompaniment with lyrics: 'song, A - bove earth's lam - - - en - ta - tion. I catch the sweet, though far - off hymn That hails a new cre -'. The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks.

16 a tion. No storm can shake my in - most calm, While

16

19 to that Rock I'm cling - ing. Since Love is Lord of heav'n and

19

22 earth, How can I keep from sing - ing? _____

22

25

28 S Through all the tu - mult and the strife, I hear that

28

28 A Through all the tu - mult and the strife, I hear that

28