

Sw. Flute 8', 4'
 String 8'
 Gt. Principal 8'
 Flute 8'
 Ped. Flute 16', 8'
 Sw. to Ped.

I've heard an Organ talk sometimes...

John G. Barr

Poem: Emily Dickinson #183

$\text{♩} = 60$ *slow & tranquil*

Organ

mp Sw.

4 *mp*

I've heard an Or - gan talk, some - times In a Ca - the - dral

8

Aisle, And un - der - stood no word it said— Yet held my

12

S

breath, the while—

Gt.

18

mf

S

And ris-en up— and gone a - way, A more Ber-nar - dine

Gt.

22

S

Girl— Yet— know not what— was done³ to me In that old Chap-

Sw.

Let down the Bars, O Death

John G. Barr

Poem: Emily Dickinson #1065

$\text{♩} = 60$ *quietly with intensity*

Piano *p*

S
Let down the Bars, O Death— The

A
Let down the Bars, O Death— The

S
* tired Flocks come in

A
* tired Flocks come in

* "tired" should be pronounced "ti-uhd" with the vowels sounding on the two notes.

14 *mp*

S — Whose bleat - ing — ceas - es — to re - peat —

A *mp* — Whose bleat - ing ceas - es to re - peat —

18 *mf* *p*

S — Whose wan - - - - der - ing is done —

A *mf* *p* — Whose wan - der - ing, wan - d'ring is done —

22

S —

A —

The Grass so little has to do-

Music by John G. Barr

Poem: Emily Dickinson #333

♩ = 66 *easy & dreamy*

mf

Soprano

Alto

mf L.H.

The

The

5

S

Grass so lit-tle has to do— A Sphere of sim-ple Green with on - ly

A

Grass so lit-tle has to do— A Sphere of sim-ple Green

5

8^{vb} *loco*

8

S

But-ter-flies ___ to brood, But-ter-flies ___ to brood And

A

But-ter-flies ___ to brood, But-ter-flies ___ to

8

10

S Bees to ent - er - tain all day and stir to pret - ty Tunes _____ the

A brood _____ and stir to pret - ty Tunes _____ the

12

S Breez-es fetch a - long -

A Breez-es fetch _____ a - long - *warmly mf* And

12 Breez-es fetch _____ a - long - *a tempo*

rall. - - -

16 *mp*

S And hold the Sun-shine in its lap _____ *mf* And

A hold the Sun-shine in its lap And bow to ev'-ry - thing, - *mp* And

16

If I can stop one Heart from breaking

John G. Barr

Poem: Emily Dickinson #919

♩ = 138 *fast and light*

Soprano

mp

If I can stop one

Piano

S

Heart __ from break - ing I shall not live in vain _____ If

S

I can ease one Life __ the Ach - ing, Or ____ cool one

11

S Pain — Or help — one faint - ing Rob - in Un-to his

A

11

14

S Nest — a-gain, I shall — not live, I shall — not live — in

A

14

17

S Vain. *mf* If I can stop one

A *mp* If I can stop one

17