

The Grass so little has to do-

Poem by Emily Dickinson

Music by John G. Barr

for two-part treble voices with piano



Two-Part

The Grass so little has to do-

Music by John G. Barr

Poem: Emily Dickinson #333

♩ = 66 *easy & dreamy*

mf

Part one

Musical notation for Part one, first staff.

The
mf

Part two

Musical notation for Part two, first staff.

The

mf

L.H.

Musical notation for piano accompaniment, first staff (L.H.).

8^{vb}

loco

Musical notation for Part one, second staff (measures 5-8).

Grass so lit-tle has to do- A Sphere of sim-ple Green with on - ly

Musical notation for Part two, second staff (measures 5-8).

Grass so lit-tle has to do- A Sphere of sim-ple Green

Musical notation for piano accompaniment, second staff (measures 5-8).

Musical notation for Part one, third staff (measures 8-11).

But-ter - flies to brood, But-ter-flies ___ to brood And

Musical notation for Part two, third staff (measures 8-11).

But-ter - flies ___ to brood, But-ter - flies ___ to

Musical notation for piano accompaniment, third staff (measures 8-11).

* If sung in unison, the second voice part may be omitted at this point.



10

1 Bees to ent - er - tain all day and stir to pret - ty Tunes _____ the

2 brood _____ and stir to pret - ty Tunes _____ the

10

1 Breezes fetch a - long—

2 Breezes fetch _____ a - long— *warmly mf* And

12 *a tempo*

12 *rall. - - -*

16 *mp* And hold the Sun - shine in its lap _____ *mf* And

2 hold the Sun - shine in its lap And bow to ev'ry - thing, - *mp* And

16