

2-Part Treble Voices with Orff instruments - Grades 3 - 6

# MARY AT THE KITCHEN DOOR

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DR. PATRICK WARE

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Beatin' Path Publications, LLC

BPP-PMKD



# MARY AT THE KITCHEN DOOR

ARR. P.L. WARE

Introduction

CYMBALS

BASS DRUM

BASS XYLOPHONE

The introduction consists of four measures in 4/4 time. The Cymbals part features a steady pattern of eighth notes. The Bass Drum part has a pattern of eighth notes on the second and fourth beats of each measure. The Bass Xylophone part plays a melodic line with eighth notes and quarter notes.

5

CYM.

B. DR.

BX

Measures 5-8 of the introduction, continuing the patterns established in the first system.

A

V 1

10 One, two, three, four, Ma - ry at the kitch - en door. Five, six, sev - en, eight,

SG

SX

AX

CYM.

B. DR.

BX

The vocal part (V 1) begins at measure 9 with the lyrics "One, two, three, four, Ma - ry at the kitch - en door. Five, six, sev - en, eight,". The accompaniment includes strings (SG, SX, AX), cymbals (CYM.), bass drum (B. DR.), and bass xylophone (BX).

# OLD HOUSE

ARR. P.L. WARE

VOICE  
SOPRANO  
RECORDER

Old house. Tear it down! Who's gon-na help me tear it down?

SOPRANO GLOCKENSPIEL

A saw, I'll help.

SOPRANO XYLOPHONE

Down, down, to the ground.

ALTO XYLOPHONE

(won't.) I don't care what you do, but I

BASS XYLOPHONE

Won't tear it down. Don't tear it down.

5

Bring me a ham-mer. Tear it down! Bring me a saw. Tear it down!

A saw, I'll help.

Down, down, to the ground.

won't. I don't care what you do, but I

Won't tear it down. Don't tear it down.

# UPTOWN

P.L. WARE

**(A)**

VOICE 1

1. Head-in' out - side beam-in' with pride, no way, no how, can I  
 2. Wait-in' for you a min-ute or two, got - ta get there be - fore

VOICE 2

1. I'm al-most packed up, we're gon - na have fun. No way, no how, can I  
 2. I'll just be right there, a few sec - onds more. Got - ta get there be - fore

SOPRANO XYLOPHONE

ALTO XYLOPHONE

BASS XYLOPHONE

**(B)**

V 1

1. stay at home. Hey, \_\_\_\_\_ I'm a - go - in'  
 2. it's all done. me \_\_\_\_\_ as I head way

V 2

1. stay at home. Grab your coat and hat and come out with me. Go - in'  
 2. it's all done. I'm a force of na - ture, rhy - thm ma - ker, sing - er

SX

AX

BX

# SING WINTER

P.L. WARE

## Introduction

ALTO XYLOPHONE

BASS XYLOPHONE

5

SX

AX

BX

9

SG

SX

AX

BX

# SOUNDS OF WINTER

P.L. WARE

Introduction

Musical score for the Introduction section, featuring five instruments: ALTO RECORDER, SOPRANO XYLOPHONE, ALTO XYLOPHONE, CLAVES, and BASS XYLOPHONE. The music is in 4/4 time. The Alto Recorder part begins with a whole note G4 in the first measure, followed by a half note A4 in the second measure, and a whole note B4 in the third measure. The xylophone parts feature rhythmic patterns of eighth and sixteenth notes, while the Claves part has a steady eighth-note accompaniment.

Musical score for the vocal and instrumental section, starting at measure 5. The vocal line (V) begins with the lyrics "I love the". The instrumental parts include ALTO RECORDER (A. REC.), SOPRANO XYLOPHONE (SX), ALTO XYLOPHONE (AX), CLAVES (CL), and BASS XYLOPHONE (BX). The Alto Recorder part features a melodic line with notes G4, A4, B4, and C5. The xylophone parts continue with rhythmic patterns, and the Claves part maintains its eighth-note accompaniment.

## THIS MAY BE THE LAST TIME

ARR. P.L. WARE

**(A)** Relaxed

VOICE 1  
I just don't know. I just don't know. Don't know.

VOICE 2  
Go. I don't wan-na go.

VOICE 3  
This may be the last time, this may be the

VOICE 4  
I don't know. Oh no, I don't

PIANO (OPTIONAL)

4  
V 1  
Don't know. I just don't know. I just don't know. Don't know.

V 2  
I don't wan-na go. I don't wan-na go.

V 3  
last time, chil - dren, this may be the last time, it may be the last time,

V 4  
know. Oh no, I don't know. Oh no, I don't

4  
PNO.

To CODA

# CELEBRATE

ARR. P.L. WARE

SOPRANO XYLOPHONE

ALTO XYLOPHONE

BASS XYLOPHONE

Musical notation for the first system, measures 1-5. It features three staves: Soprano Xylophone, Alto Xylophone, and Bass Xylophone. The key signature is one sharp (F#) and the time signature is 6/8. The Soprano and Alto parts play chords, while the Bass part plays a rhythmic pattern of eighth notes.

6

SX

AX

BX

A

Musical notation for the second system, measures 6-11. It features three staves: SX (Soprano Xylophone), AX (Alto Xylophone), and BX (Bass Xylophone). The key signature is one sharp (F#) and the time signature is 6/8. A circled 'A' is placed above the SX staff at measure 7, indicating a first ending. The SX part has a melodic line, while AX and BX play chords.

12

SX

AX

BX

Musical notation for the third system, measures 12-15. It features three staves: SX (Soprano Xylophone), AX (Alto Xylophone), and BX (Bass Xylophone). The key signature is one sharp (F#) and the time signature is 6/8. The SX part has a melodic line, while AX and BX play chords.



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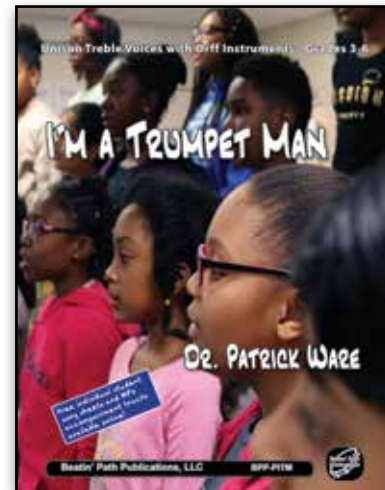


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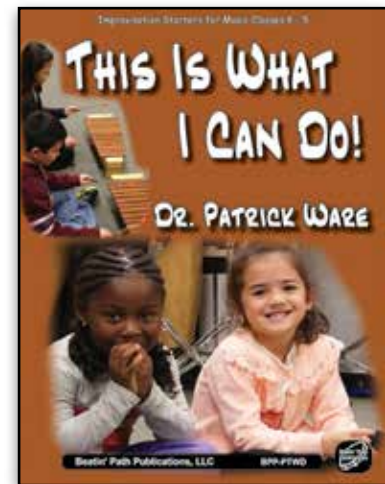
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**UPTOWN**

**SING WINTER**

**SOUNDS OF WINTER**

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