

The Beatin' Path Consort Collection Volume II

A Recorder Ensemble Book

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Table of Contents

Bamboo	6
Coldheart	8
Fling Wide the Door	9
Hamburg	10
Mes De Mayo	11
Planxty Dale	12
Ramble	13
Southwind	14
Stille, Stille	16
The Clog Branle	17
When That I Was a Little Lad	18
Wondrous Love	20
Travel On	22



Bamboo

Calypso Tune
Arr. Michael R. Nichols

8

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

1

58

S

A

Cga.

T

B

2

Fine

smile

98

S

A

Cga.

T

B

Southwind

Irish Folk Song
arr. Brent M. Holl

8

Soprano Recorder 1

Soprano Recorder 2

Tenor Recorder

Bass Recorder

5

S1

S2

T

B

1 2



When That I Was a Little Tiny Boy

Epilogue of Shakespeare's
"Twelfth Night"
arr. Michael R. Nichols

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

8

When that I was a lit - tle ti - ny boy, with a heigh ho, the
 But when I came to man's es - tate, with a heigh ho, the
 But when I came, a - las! to wive, with a heigh ho, the
 (A) great while a - go the world be - gun, with a heigh ho, the

S

A

T

B

4

8

wind and the rain, a fool - ish thing was but a toy, for the
 wind and the rain, 'gainst thieves and knaves men shut their gate, for the
 wind and the rain, by swag - ger - ing ne - ver could I thrive, for the
 wind and the rain, but that's all one, our play is done, and we'll

Wondrous Love

Early American Hymn
Arr. Michael R. Nichols

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

What won - drous love is this, oh my soul, oh my

Detailed description: This block contains the first system of a four-part recorder arrangement. The Soprano Recorder part is on a treble clef staff with a key signature of one flat and a common time signature. The Alto Recorder part is on a treble clef staff with a key signature of one flat. The Tenor Recorder part is on a treble clef staff with a key signature of one flat. The Bass Recorder part is on a bass clef staff with a key signature of one flat. The lyrics 'What won - drous love is this, oh my soul, oh my' are written below the Soprano Recorder staff. A large, diagonal watermark 'Preview only. Do not copy' is overlaid across the score.

S

A

T

B

5 8

soul? What won - drous love is this, oh my soul?

Detailed description: This block contains the second system of a four-part vocal arrangement. The Soprano (S) part is on a treble clef staff with a key signature of one flat and a common time signature. The Alto (A) part is on a treble clef staff with a key signature of one flat. The Tenor (T) part is on a treble clef staff with a key signature of one flat. The Bass (B) part is on a bass clef staff with a key signature of one flat. The lyrics 'soul? What won - drous love is this, oh my soul?' are written below the Soprano staff. A large, diagonal watermark 'Preview only. Do not copy' is overlaid across the score.

