

Shoo Fly

arr. Nichols

Shoo Fly, Don't Bother Me

Voice

Oh, shoo fly, don't bo - ther me!

Piano

Detailed description: This system contains the first musical notation for the song. It features a voice line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (Bb) and the time signature is 2/4. The voice line begins with a whole rest for two measures, followed by the lyrics 'Oh, shoo fly, don't bo - ther me!'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

V.

Shoo fly, don't bo-ther me! Shoo fly, don't bo-ther me, 'cause I be-long to some-bo-dy! I

Pno.

Detailed description: This system contains the second musical notation. The voice line starts with a measure rest (marked with a '7') and then continues with the lyrics 'Shoo fly, don't bo-ther me! Shoo fly, don't bo-ther me, 'cause I be-long to some-bo-dy! I'. The piano accompaniment continues with similar chords and bass notes.

Morning Star

V.

feel, I feel, I feel, I feel like a morn - ing star. I

Pno.

Detailed description: This system contains the third musical notation. The voice line starts with a measure rest (marked with a '13') and then continues with the lyrics 'feel, I feel, I feel, I feel like a morn - ing star. I'. The piano accompaniment continues with similar chords and bass notes.

17


V. 

feel, I feel, I feel, I feel like a morn - ing star.


Pno. 

Flies In The Buttermilk

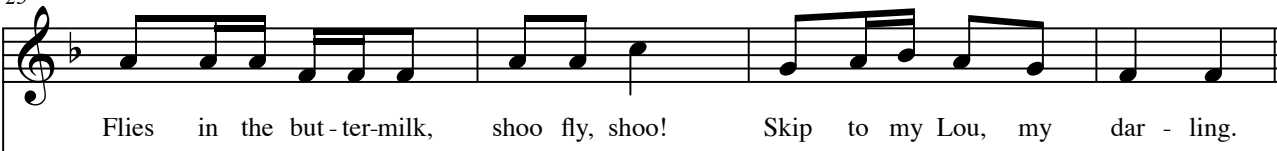
21

V. 

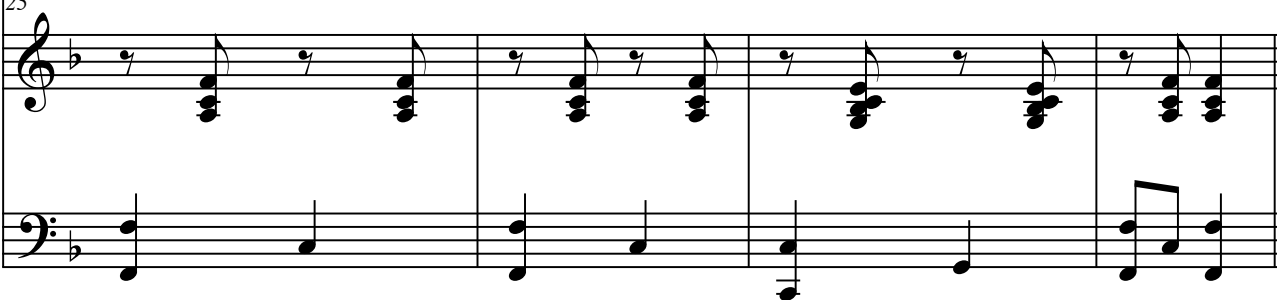
Flies in the but-ter-milk, shoo fly, shoo! Flies in the but-ter-milk, shoo fly, shoo!

Pno. 

25

V. 

Flies in the but-ter-milk, shoo fly, shoo! Skip to my Lou, my dar - ling.

Pno. 

29 **Shoo Fly Pie**

The image shows two systems of musical notation for the song 'Shoo Fly Pie'. Each system includes a vocal line (V.) and a piano accompaniment (Pno.).

System 1 (Measures 29-32):
 The vocal line starts with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Fly, fly, in my eye, I got no time to fret and cry."
 The piano accompaniment consists of a right hand with chords and eighth notes, and a left hand with a simple bass line.

System 2 (Measures 33-36):
 The vocal line continues with the lyrics: "I'm a-gon-na catch ya, that's no lie! If ya step on my Shoo Fly Pie!"
 The piano accompaniment continues with the same rhythmic pattern as the first system.

Suggestions: Play party songs are great for moving to the pulse and practicing the fundamental movement patterns. Here are some movements to do with the words. Feel free to make up your own using the movement concepts from the charts in the front of the book.

"Shoo Fly" - push hands away from body as if shooing a fly away (repeat three times), then wrap arms around self in a hug and rock back and forth on the last line.

"Morning Star" - tap chest three times, stretch out into a big star with your whole body (repeat)

"Flies In the Buttermilk" - roll fists over each other (to churn the buttermilk) then brush off hands to the rhythm of "shoo fly shoo" (repeat three times); skip in a circle on "skip to my lou".

"Shoo Fly Pie" - point to different people on the pulse of the music then pretend to cry; clap hands once on "catch" and stomp your foot on "step". Variation: Repeat the music and play "Ant Ant Fly" where the children are sitting in a circle and once child walks along the outside tapping shoulders while saying, "ant, ant, ant, ant". When they say "Fly", they are chased back to their place in the circle (just like Duck Duck Goose).

Talk to the children about Shoo Fly Pie (a very sweet, sugary pie traditionally from the south) and why flies like them so much.