

Duck Dance

Cree
arr. Judy Sills

The musical score is arranged in five staves. The vocal line (V) is in treble clef with a key signature of one flat and a common time signature. The lyrics are: "Wee ya hay ya, We heeya hay ya, We—hee ya hay ya, We hee ya hay ya,". The guitar (G) part is in treble clef with a key signature of one flat and a common time signature, featuring a simple accompaniment. The autoharp (AX) part is in treble clef with a key signature of one flat and a common time signature, playing a continuous chordal accompaniment. The circle drum (O) part is in treble clef with a common time signature, playing a rhythmic pattern. The bass drum/cymbal (BM/CBB) part is in treble clef with a common time signature, playing a simple drum pattern. The CODA section is marked with "CODA" and features a triplet of eighth notes in the vocal line with the lyrics "We—hee ya hay ya, We hee ya hay ya, ho-ke lay oh.".



Duck Dance



Concepts

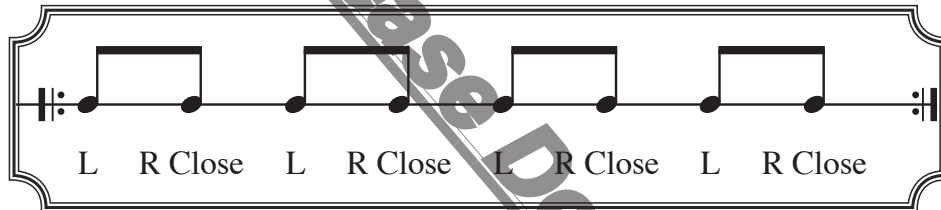
Syncopation • Minor Pentatonic • Tonic Accompaniment

Process

- Teach melody by imitation.
- Teach lyrics.
- Teach orchestration.
- Teach dance.

Dance

- Formation: Stand in a circle facing center, shoulder to shoulder, holding hands.
- Moving clockwise, dance with a steady pulse using a left, right close step. This is typical of First Nations dances, imitating the movement of the sun.
- The left leg is slightly bent and only the toe touches the floor.



Final Form

Several repetitions of the song and dance enhance the ritualistic character.

- Sing the song with orchestration.
- Sing the song with orchestration and dance several times.
- Sing the song with orchestration, adding coda the final time.

