

Go Out with Joy!

for Phil and Cherrill Stone

Jesse E. Hopkins

$\text{♩} = 20$

Handbells

Musical notation for Handbells, measures 1-3. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music begins with a dynamic marking of *f* and a *lv* (lento) marking. The melody consists of eighth notes in the treble clef and rests in the bass clef.

HB

Musical notation for Handbell (HB), measures 4-6. Treble clef, key signature of two sharps, 4/4 time signature. The music begins with a dynamic marking of *f* and a *staccato* marking. The melody continues in the treble clef, while the bass clef has chords with accents (>). A *simile* marking is present in measure 5.

S
A

Vocal notation for Soprano (S) and Alto (A), measures 4-6. Treble clef, key signature of two sharps, 4/4 time signature. The vocal line begins with a dynamic marking of *f* and a *staccato* marking. The lyrics "Go out, go out," are written below the notes.

T
B

Vocal notation for Tenor (T) and Bass (B), measures 4-6. Bass clef, key signature of two sharps, 4/4 time signature. The vocal line begins with a dynamic marking of *f* and a *staccato* marking. The lyrics "Go with, with joy!" are written below the notes.

Go out, go out,
Go with, with joy! _____

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Engraved and printed in the USA.

Handbell part available separately from the publisher.

7

HB

7

S
A

legato

Be led forth with peace; the

T
B

9

HB

9

S
A

moun-tains and the hills, moun-tains and hills

T
B

moun-tains and hills, moun-tains and

