

# WORCESTER I

♩ SHUFFLE (♩ = ♩ ♩) ♩ = 100

**A**

P.L.WARE

GLOCKENSPIEL

SOPRANO  
XYLOPHONE

ALTO  
XYLOPHONE

BASS  
XYLOPHONE

GL

SX

AX

BX

GL

SX

AX

BX

## Worcester 1

### Take A Listen

- ✓ Use "Mood Indigo" to listen to the very deliberate **shuffle** (see glossary) of the guitar and piano.

### Take A Look

- ✓ Note the music concepts: unison, arpeggio, octave, and third.
- ✓ Discover the simplicity of the chord structure and the repetition of the riffs. Correlate the note names and the numbered scale degrees.
- ✓ Discover the new voicings of the chords in the B section.

### Take Time

- ✓ Teach everyone the Bass Xylophone part by singing numbers. Start with the triads, then add the 7th, and finally the 6th.
- ✓ Ask everyone to find and play the 1st and 3rd. Find, then play the 2nd and 4th. Make it a repeating pattern and transfer to the Soprano Xylophones.
- ✓ Play the Alto Xylophone part on recorder. Ask the students to find, then play the Alto Xylophone melody on their Orff instruments.
- ✓ Add the B section, the interlude, and introduction.

### Take a chance

- ✓ Teach and perform this piece using a full set of musical tubes.

**Add rhythm** Add riffs 1, 2, 3, and 4, p. 30.

### Improvise!

- ✓ Set up your improvising instrument for the (almost) C Blues (C F F# G Bb C). If you have an Eb, add it to complete the scale.
- ✓ Back up the soloists using **stop time** (see glossary). Play the two-measure pattern on the right.
- ✓ Use the introduction as a transition between soloists.
- ✓ After the last soloist, play from B Section to the end.

stop time