

Sw. Flute 8', 4'
 String 8'
 Gt. Principal 8'
 Flute 8'
 Ped. Flute 16', 8'
 Sw. to Ped.

I've heard an Organ talk sometimes...

John G. Barr

Poem: Emily Dickinson #183

$\text{♩} = 60$ *slow & tranquil*

Organ *mp* Sw.

Preview only.

mp

I've heard an Or - gan talk, some - times In a Ca - the - dral

Please don't

copy.

8 Aisle, And un - der - stood no word said - Yet held my

The musical score is written for Organ and voice. It begins with a tempo marking of quarter note = 60, 'slow & tranquil'. The organ part starts with a mezzo-piano (*mp*) dynamic and includes a 'Sw.' (Swell) marking. The voice part enters at measure 4 with the lyrics 'I've heard an Organ talk, some-times In a Cathedral'. The organ accompaniment continues throughout the vocal line. A large watermark 'Please don't copy.' is overlaid on the score.

12

S breath, the while—

18 *mf*

S And ris-en up— and gone a - way, A more Ber-dar - dine

22

S Girl— Yet— knee not what was done to me In that old Chap -

Let down the Bars, O Death

John G. Barr

Poem: Emily Dickinson #1065

quietly with intensity

Piano

p

7

S
Let down the Bars, O Death— The

A
Let down the Bars, O Death— The

7

11

S
* tired Flocks come in

A
* tired Flocks come in

11

* "tired" should be pronounced "ti-uhd" with the vowels sounding on the two notes.

14 *mp*

S — Whose bleat - ing — ceas - es — to re - peat —

A *mp* — Whose bleat - ing ceas - es to re - peat —

18 *mf* — *p*

S — Whose wan - - - - - der - ing is done —

A *mf* — *p* — Whose wan - der ing wan - d'ring is done —

22

S —

A —

The Grass so little has to do-

Music by John G. Barr

Poem: Emily Dickinson #333

♩ = 66 *easy & dreamy*

mf

Soprano

The

mf

The

mf

H.

8^{va}

loco

S

Grass so lit-tle has to do— A Sphere of sim-ple Green with on - ly

A

Grass so lit-tle has to do— A Sphere of sim-ple Green

S

But-ter-flies ___ to brood, But-ter-flies ___ to brood And

A

But-ter-flies ___ to brood, But-ter-flies ___ to

10

S Bees to ent - er - tain all day and stir to pret - ty Tunes _____ the

A brood _____ and stir to pret - ty Tunes _____ the

12

S Breez-es fetch a - long - _____ warmly *mf*

A Breez-es fetch _____ a - long - _____ And

12 *a tempo*

rall. - - -

16 *mp*

S And hold the Sun-shine in its lap _____ *mf* And

A hold the Sun-shine in its lap And bow to ev'-ry - thing. _____ *mp* And

16

If I can stop one Heart from breaking

John G. Barr

Poem: Emily Dickinson #919

$\bullet = 130$ *fast and light*

Soprano

mp

mp If I can stop one

S

Heart _ from break - ing I shall not live in vain _ _ _ _ _ If

S

I can ease one Life _ the Ach - ing, Or _ sol one

11

S Pain — Or help — one faint - ing Rob - in Un-to his

A

11

14

S Nest — a-gain, I shall — not live, I shall — not live — in

A

14

17

S Vain. *mf* If can stop one

A *mp* If I can stop one

17