

THREE LITTLE NOTES

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V
SR

Three lit-tle notes go in this tune: B and G and A.

GL

AX

BX
CBX

5

V
SR

I will make one up for you, and you can hear me play.

GL

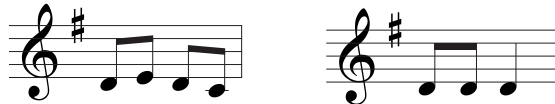
AX

BX
CBX



LESSON PLAN

- ★ Play two-measure phrases (four beats) using B, A, and G for class to echo. Hide fingers (with a piece of paper, perhaps) to make sure students echo aurally instead of visually.
- ★ Play song for class.
- ★ Play two measures of song for class to echo; play four measures for class to echo (eight beats).
- ★ Play entire song for class; class plays back.
- ★ On barred instruments, practice playing the following two-beat patterns.



- ★ Put phrases together in this four-beat pattern.



- ★ Add two half note D's in front of previous pattern.



- ★ Assign that pattern to AX players.
- ★ Teach I/V accompaniment using patschen.

R	R	R	R	L	L	L	L	L	R
I	I	I	I	V	V	V	V	V	I
G	G	G	G	D	D	D	D	D	G

- ★ Sing chord names (I and V) along with patschen; replace chord numerals with letter names of chord roots; transfer to bass instruments.
- ★ Play AX pattern with bass accompaniment; add recorders on melody.
- ★ Teach the Glockenspiel part by snapping, using both hands on beat 2 of first two measures of the four-beat phrases; transfer to octave D's on glockenspiels.
- ★ Have students make up a four-measure melody using B, A, and G; do this two more times. Then have students make up a final four-measure melody that ends on a half note G (use a signal for students to end on G).
- ★ Have four students volunteer to improvise eight beats of melody (the fourth student should end on half note G on beat 7). Let this become the B section (no accompaniment during improvisations).
- ★ Assign four more solos for the C section; create a Rondo with improvisations as contrasting sections.

