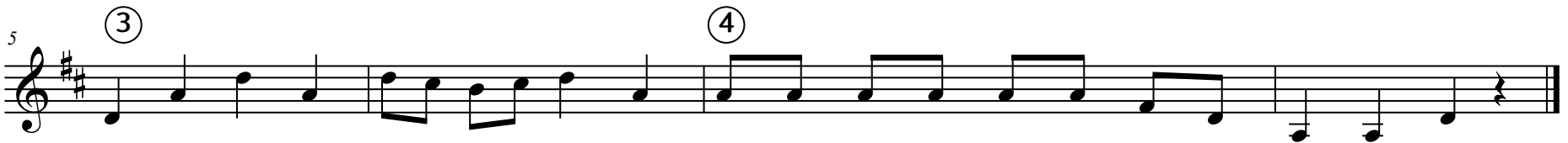


# Let's Begin

Sue Mueller

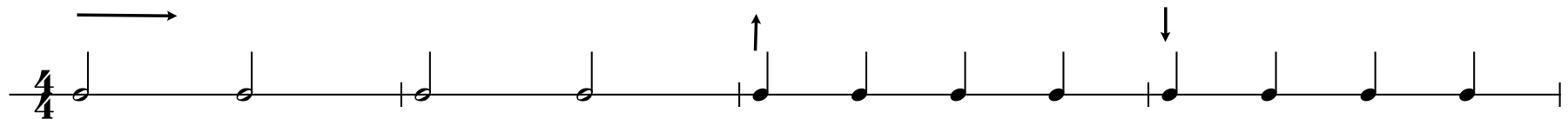


Let's be - gin the day with mu - sic mak - ing. With new friends, we'll sure - ly have some fun.

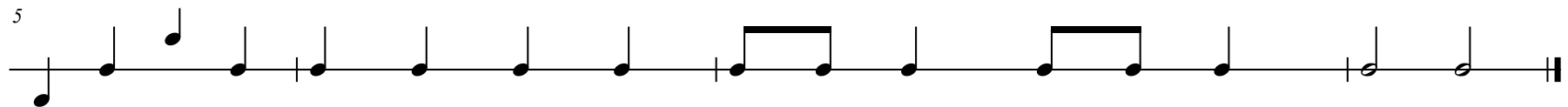


First we'll sing, then add a lit-tle move-ment. Clap your hands and stomp your feet and then you're done.

## Movement



Side, close, side, close, in, 2, 3, 4, out, 2, 3, 4,



do, sol, do', sol, apart, cross, apart, close, clap, clap, clap, stomp, stomp, stomp, bow, up.

## Aim

Sing and move in 4-part canon. Show phrases through creative *locomotor* and *non-locomotor movement*.

## Anticipatory Set

Students have prior experience singing and moving in canon.

## Exploration

- ◇ Students explore ways to move in a circle formation.
- ◇ Practice moving different ways in circle formation at students' suggestions (in/out, forward/backward, down/up, individual/group).

## Imitation

- ◇ Teach song through *echo process* until secure.
- ◇ Practice singing in 2-part, then 4-part canon.

## Improvisation/Creation

- ◇ Students improvise movement to illustrate the text and length of each phrase.
- ◇ Students finalize movement to each phrase and practice in unison, 2-part, and 4-part. Practice with and without singing.

## Literacy

- ◇ Notate movement creations using devised notation or note values as in score format.
- ◇ Identify the melodic sequences in melody. Students identify the melodic sequences easily when referring to the full-score visual of the melody.

## Performance Suggestions

- ◇ Sing and move in unison.
- ◇ Sing and move in 4-part canon.
- ◇ Move in 4-part canon.
- ◇ Sing and move in 4-part canon.
- ◇ As each group finishes, repeat last phrase until all parts are finished.

## Extensions

- ◇ Play on barred instruments.
- ◇ Rearrange or *invert* the melody.
- ◇ Change the words to fit another day, holiday, season, etc.
- ◇ Sing the song in another meter.
- ◇ Create and accompaniment using a I - V chord change and/or a *melodic ostinato*.

## Let's Begin

Let's begin  
the day with music making.

With new friends,  
we'll surely have some fun.

First we'll sing,  
then add a little movement.

Clap your hands  
and stomp your feet and then you're done.

