

Dance in Seven

Robert A. Amchin

Musical score for 'Dance in Seven' in 7/8 time. The score includes parts for Soprano Recorder, Tenor/Alto Recorder, Tambourine, and Bass Xylophone/Tenor Recorder. The piece is marked with a '1' and a box labeled 'A' at the beginning. There are two endings, labeled '1' and '2', at the end of the piece.

With helpful suggestions:

Performance Notes:

Create a dance for this piece that has a 3+2+2 beat pattern. Then begin learning Melody A. This is one of my favorite melodies to begin teaching this meter. The Tenor Recorder part may be a challenge to players just learning the higher register. Invite your beginning Alto Recorder players to try the Second Soprano Recorder part. The melody may be played on Soprano Xylophone, too. You may want to experiment with some different rhythm patterns on a Tambourine.

The CD Arrangement: (1:59) Track 8/Track 19

After the introduction play the piece four times.

**Beginning
to Intermedi-
ate ensemble
pieces for
Soprano Re-
corders**

Cha Cha Cha

Robert A. Amchin

Musical score for 'Cha Cha Cha' in common time (C). The score includes parts for Soprano Recorder, Soprano Recorder, Maracas, Tenor Recorder/Bass Xylophone, and Contrabass Xylophone. The piece is marked with a '1' and a box labeled 'A' at the beginning. The Maracas part features a rhythmic pattern of eighth notes.

**Pop
style
GREAT
for
middle
School!**