

# The Beatin' Path Consort Collection Volume 2

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*A Recorder  
Ensemble  
Book*

E-BOOK

*By Michael R. Nichols  
and  
Brent M. Holl*



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# Bamboo

Calypso Tune  
Arr. Michael R. Nichols

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Measures 1-8 of the musical score for recorders. The score is in common time (C) and consists of four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. The music features a melodic line in the Soprano and Tenor parts, with the Alto and Bass parts providing harmonic support. A first ending bracket labeled '1' spans measures 7 and 8.

S

A

Cga.

T

B

5 8

2

*Fine*

*simile*

Measures 9-12 of the musical score for recorders. The score is in common time (C) and consists of five staves: Soprano (S), Alto (A), C-guitar (Cga.), Tenor (T), and Bass (B). Measure 9 is marked with a '2' and a 'Fine' instruction. The C-guitar part has a 'simile' instruction. The music continues with a melodic line in the Soprano and Tenor parts, and a rhythmic accompaniment in the C-guitar and Bass parts.

S

A

Cga.

T

B

9 8

Measures 13-16 of the musical score for recorders. The score is in common time (C) and consists of five staves: Soprano (S), Alto (A), C-guitar (Cga.), Tenor (T), and Bass (B). The music continues with a melodic line in the Soprano and Tenor parts, and a rhythmic accompaniment in the C-guitar and Bass parts. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a simpler accompaniment.

# Hamburg

Lowell Mason  
Arr. Brent M. Holl

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for recorders, measures 1-4. The score is in G major (one sharp) and common time. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The melody consists of quarter and eighth notes, with a final whole note in the fourth measure.

5

S

A

T

B

Musical score for voices, measures 5-8. The score is in G major and common time. It features four staves: Soprano (S, treble clef), Alto (A, treble clef), Tenor (T, treble clef), and Bass (B, bass clef). The melody continues with quarter and eighth notes, ending with a whole note in the eighth measure.

10

8

S

A

T

B

Musical score for voices, measures 9-12. The score is in G major and common time. It features four staves: Soprano (S, treble clef), Alto (A, treble clef), Tenor (T, treble clef), and Bass (B, bass clef). The melody continues with quarter and eighth notes, ending with a whole note in the twelfth measure.

# Ramble

Michael R. Nichols

8

Soprano Recorder 1

Soprano Recorder 2

Alto Recorder

Bass Recorder

6

S1

S2

A

B

*Fine*

11

S1

S2

A

B

*D.C. al Fine*

# Southwind

Irish Folk Song  
arr. Brent M. Holl

Soprano Recorder 1

Soprano Recorder 2

Tenor Recorder

Bass Recorder

Musical score for recorders 1-4. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four staves: Soprano Recorder 1, Soprano Recorder 2, Tenor Recorder, and Bass Recorder. The music begins with a treble clef and a key signature of one sharp. The first staff has a measure rest for the first two measures. The melody is primarily composed of quarter and eighth notes, with some rests and a long note in the final measure of the first system.

5

S1

S2

T

B

1 2

Musical score for voices and bass. It consists of four staves: Soprano 1 (S1), Soprano 2 (S2), Tenor (T), and Bass (B). The score is in 3/4 time with a key signature of one sharp (F#). It begins with a measure rest for the first two measures. The vocal parts feature a melody of quarter and eighth notes, with some rests and a long note in the final measure of the first system. The bass part provides a rhythmic accompaniment with eighth and quarter notes. The score includes first and second endings, indicated by '1' and '2' above the staves.



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