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Included

IN THE MODES

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CHRIS JUDAH-LAUDER

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Enjoy your Preview of *In the Modes*. Find more recourses for your marimba or Orff ensemble at:

https://www.beatnpathpublications.com/Orff_Process.html

Slides are fully interactive in .notebook and .flipboard files.



Slides are fully animated in .key and .ppt files to follow the lesson plans for each piece.

Visuals available online for purchasers.

8 Be on Guard

Title: Be on Guard
Mode: Phrygian
Song: # 5
Book: See p. 22.

Objectives:
*Explore the Phrygian Mode.
*Play a Broken Chord Bordun.
*Read and perform basic rhythms.
*Create movement.




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9 Phrygian Expressions

Extension Possibilities

1. Create a D Section with a new BX Part.
2. Add improvisation over four motifs.

Phrygian Motifs for Improvisation



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10 Mild Mixolydian

Title: Mild Mixolydian
Mode: Mixolydian
Song: # 10
Book: See p. 40.

Objectives:
*Explore the Mixolydian Mode.
*Play a I-VII song.
*Read and play syncopated rhythm.




*Play a melody with harmony on SR.
*Improvise in Mixolydian over bass line.

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13 Aeolian in E-5

Suggestion for Final Form

Introduction
A with repeat
Interlude
B
A with repeat



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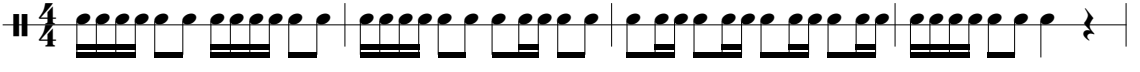
Ionian Fanfare

Mode: Ionian

Key: C

Chris Judah-Lauder

Introduction

Snare Drum 

(A)

SR 

AG SM 

SX 

Sn. Dr. 

BX 

SR 

AG SM 

SX 

Sn. Dr. 

BX 

(B)

AG SM 

AX 

Sn. Dr. 

BX 



Ionian Fanfare

Mode: Ionian
Key: C

Grade Level 5+ (or 4 if some parts are simplified)

Objectives

- Explore the Ionian Mode.
- Play a I-IV-V.
- Read and perform a melody on recorder.
- Analyze score to find like measures.
- Read and perform rhythms using sixteenth notes and combinations of eighth/sixteenth notes.

Teaching Process

A Section

- Soprano Recorder Part
 - Analyze visual; teach like measures first.
 - Teach melody using visual.

SR

The musical notation for the Soprano Recorder part is as follows:

Staff 1: C4 (quarter), C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter).
Staff 2: C4 (quarter), C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter).
Staff 3: C4 (quarter), C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter).
Staff 4: C4 (quarter), C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter).

- Arrange students in pairs to practice.
- Play in A and C Sections.
- Bass Xylophone Part
 - Set up instrument by removing D, E and A.
 - Use visual to teach this part.

BX/BM/BB

The musical notation for the Bass Xylophone part is as follows:

Staff 1: C (quarter), C (quarter), C' (quarter), F (quarter), F (quarter), C (quarter), F (quarter), C (quarter), C' (quarter), G (quarter), G (quarter), G (quarter).
Staff 2: C (quarter), C (quarter), C' (quarter), F (quarter), F (quarter), C (quarter), F (quarter), C (quarter), C' (quarter), G (quarter), G (quarter), G (quarter).
Staff 3: C (quarter), C (quarter), C' (quarter), F (quarter), F (quarter), C (quarter), F (quarter), C (quarter), C' (quarter), G (quarter), G (quarter), G (quarter).
Staff 4: C (quarter), C (quarter), C' (quarter), F (quarter), F (quarter), C (quarter), F (quarter), C (quarter), C' (quarter), G (quarter), G (quarter), C (quarter).

- Combine soprano recorder and bass xylophone.
- Alto Glockenspiel Part
 - Teach by rote (having recorders play along for cues).
 - Combine soprano recorder, bass xylophone and alto glockenspiel.
- Soprano Xylophone Part
 - Analyze visual; teach like measures first. Soprano xylophone plays in A and C Sections.

SX

E E C E F E D F E E F E D E E D

G G F E

- Teach endings first, measures four and eight. Teacher plays all other parts.
 - Teach measures one and two, repeated in measures five and six. Students play these measures while teacher plays everything else.
 - Teach measures three and seven. If students struggle, just play measure seven like measure three.
 - Students should be able to play entire melody. Give them time to practice.
 - Combine and play all of A except drum part.
- Snare Drum Part
- Use visual to teach this part.

Snare

- Patsch rhythm on legs. Transfer to drum.
- Play Introduction and A Section.

B Section

- Alto Xylophone Part
- Analyze visual; teach like measures first.

AX

- As the most challenging part, simplify rhythm if necessary. Substitute quarter or eighth notes for sixteenth notes, or omit this part.

C Section

- All parts play together.

Suggestion for Final Form

Introduction - Snare Drum Part as written
A B C

Extension Possibilities

- Have class create coda.
- Have recorder players march like a marching band.
- Create variations on Soprano Recorder Part. Ask for a solo.



Mode: Dorian

Key: D

In Stride

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Introduction

Conga

BX

CBB

(A) $\text{\textcircled{A}}$

AG

SX
AX

Mcas.

Cl.

Conga

BX

CBB

(B) $\text{\textcircled{B}}$

AG

SX
AX

Mcas.

Cl.

Conga

BX

CBB

9 8

2. *Last time to Coda*



13 8

1. 2. *D.S. al Coda* *Coda*

AG

SX
AX

McAs.

Cl.

Conga

BX

CBB

ppp

ppp

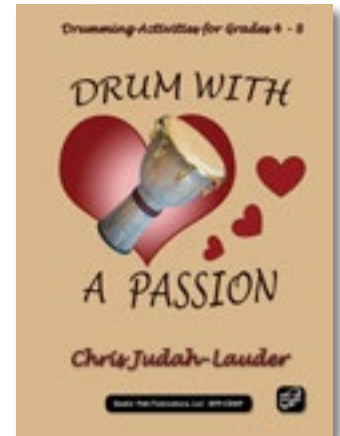
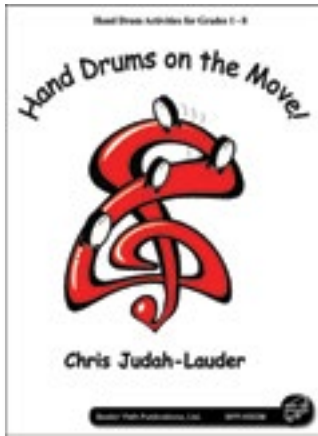
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Tips and Tricks for Teaching Middle School

1. Be prepared with lesson plans, visuals and instruments set up for every lesson!
2. Set expectations high.
3. Provide a safe environment and establish classroom rules and procedures.
4. Hold students accountable which fosters solid and quality work.
5. Provide collaborative group work and encourage student input.
6. Be up front with your assessment.
7. Begin your project with a teacher-led demonstration group.
8. Use rubric to explain grading.
9. Keep all students engaged.
10. Have fun.

Terrific Twos When asking a question to the class, ask students to work in pairs to discuss the question at hand. Hold one of the two students accountable to give the response back to the class. On the next question, the partner shares with the class. With this process, all students will be fully engaged.

Other books from Chris Judah-Lauder
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ONLINE ACCESS INCLUDES TWO FOLDERS:

Each Song Folder contains:

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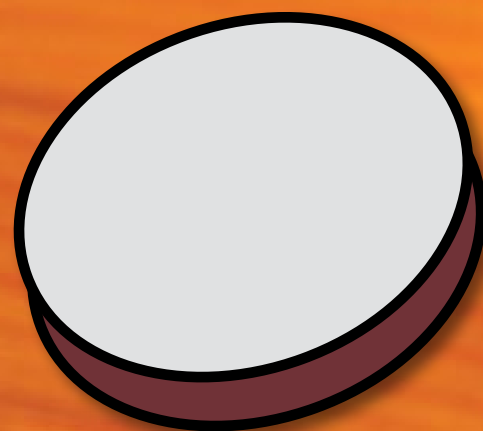
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DORIAN DELIGHT
DORIAN IN FIVE
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BE ON GUARD
PHRYGIAN EXPRESSIONS
LYDIAN DANCE
OFF THE PATH
JUST ANOTHER DAY
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DEEP BLUE SEA

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