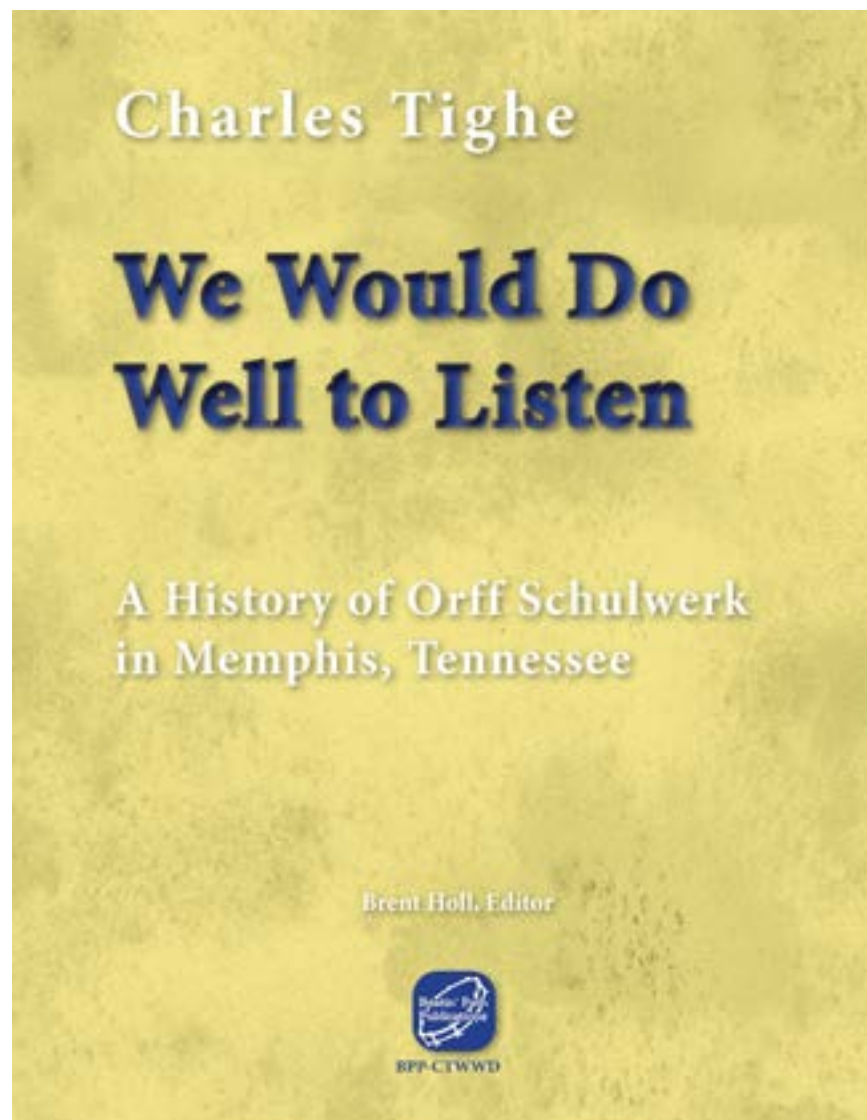


# Session Scores - Charles Tighe

## *We Would Do Well to Listen*

AOSA North Charleston 2021



# Train is A-Comin'

Shirley McRae

**Voice**  
Train is a - com-in' oh yes! Train is a - com-in' oh yes!  
Gotta get my Tick-et oh yes! Gotta get my Tick-et oh yes!  
Goin' to the Glo-ry, oh yes! Goin' to the Glo-ry, oh yes!

**Soprano/Alto Glockenspiel**  
All a - board. All a - board.

**Alto Metallophone**  
Oh \_\_\_\_\_ yes! Oh \_\_\_\_\_ yes!

**Alto Xylophone**  
Train is com-in' Train is com-in' Train is com-in' Train is com-in'

**Triangle**

**Cabasa**

**Bass Metallophone**  
Keep on mov - in' Keep on mov - in'

**Contrabass Bars**  
Hmm Hmm Hmm Hmm

5

V. Train is a - com - in' Train is a - com - in' Train is a com - in' oh yes!  
 Gotta get my Tick - et Gotta get my Tick - et Gotta get my Tick - et oh yes!  
 Goin' to the Glo - ry, Goin' to the Glo - ry, Goin' to the Glo - ry, oh yes!

SG  
 AG All a - board. All a - board.

AM Oh \_\_\_\_\_ yes! Oh \_\_\_\_\_ yes!

AX Train is com - in' Train is com - in' Train is com - in' Train is com - in'

Trgl.

Cab.

BM Keep on mov - in' Keep on mov - in'

CBB  
 5 8 Hmm Hmm Hmm Hmm

# See Me Cross the Water - A

Konnie Saliba

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two systems of four staves each. The first system includes a vocal line (V), an alto line (AG), a jingle bells line (JB), and a bass line (BX). The second system includes a vocal line (V), an alto line (AG), a jingle bells line (JB), and a bass line (BX). The lyrics are: "Pret-ty lit-tle girl with the blue dress on, Pret-ty lit-tle girl with the blue dress on." and "Pret-ty lit - tle girl with the blue dress on, See me cross the wa - ter." The score is marked with a '5' at the beginning of the second system. The bass line (BX) is marked with an '8' at the beginning of each system.

V  
Pret-ty lit-tle girl with the blue dress on, Pret-ty lit-tle girl with the blue dress on.

AG

Jingle Bells

BX

5

V  
Pret-ty lit - tle girl with the blue dress on, See me cross the wa - ter.

AG

JB

BX

# See Me Cross the Water - B

Konnie Saliba

V

Pret-ty lit-tle girl with the blue dress on, Pret-ty lit-tle girl with the blue dress on.

AX

Hand Drum

BX

5

V

Pret-ty lit-tle girl with the blue dress on, See me cross the wa-ter.

AX

HD

BX

# See Me Cross the Water - C

Konnie Saliba

V

Pret-ty lit-tle girl with the blue dress on, Pret-ty lit-tle girl with the blue dress on.

SM

AX

Tamb.

BX

5

V

Pret-ty lit-tle girl with the blue dress on, See me cross the wa - ter.

SM

AX

Tamb.

BX

# See Me Cross the Water - D

Konnie Saliba

(A)

V  
Pret-ty lit-tle girl with the blue dress on, Pret-ty lit-tle girl with the blue dress on.

SM

SX

AX

Temple Blocks

BX  
BM

5

V  
Pret-ty lit-tle girl with the blue dress on, See me cross the wa-ter. *Fine*

SM

SX

AX

TB

BX  
BM

# Chaconne in A Minor

Jos Wuytack

The musical score is written for five instruments: SR (Soprano Recorder), AG (Alto Recorder), SM (Soprano Saxophone), AX (Alto Saxophone), and BM (Bassoon). The piece is in 3/4 time and A minor. The SR, AG, and SM parts play a melodic line consisting of quarter notes and eighth notes. The AX part plays a rhythmic accompaniment of eighth notes. The BM part plays a harmonic accompaniment of chords. The score consists of eight measures, with a repeat sign at the end of the eighth measure.



# Lightning Flash

Carol King  
Text: anonymous

Voice

Light - ning flash! Thun - der crash! Soon the clouds will

GL SX

AX AM

BX BM

6

V

o - pen and the rain will splash. Zing, zing roar! Hear it

GL SX

AX AM

BX BM

12

V

roar! Storm - y winds are push - ing at our kitch - en door.

GL SX

AX AM

BX BM

# La Fiesta

Chick Corea  
arr. Nancy Ferguson

**A**

V/Glk.  
SX/SM  
AM/BM

Sing \_\_\_\_\_ Dance \_\_\_\_\_ Fi - es - ta time

SX

Maracas

(Sing-ing, danc-ing par-ty)

Guiro

Tamb.

Cowbell

Temple  
Blocks

(Now is the time Fi-es-ta.)

Bongo  
Drums

Conga

BX

Timp.

V/Glk.  
SX/SM  
AM/BM

now Fi - es - ta! \_\_\_\_\_ es - ta now! \_\_\_\_\_

1, 2 3 *to B* 3 3 *Fine*

SX

Mca.

Guiro

Tamb.

CB

TB

Bgo.

Conga

BX

Timp.

11 **B**

*D.C. al Fine*

The musical score consists of six staves. The SX staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody of eighth and quarter notes with lyrics: "L R L R L R L R L R L R L R L". The Mca. staff is in alto clef with a key signature of one sharp and contains a single dotted half note. The Guiro staff is in alto clef and contains a rhythmic pattern of quarter notes and rests. The Tamb. staff is in alto clef and contains a rhythmic pattern of eighth notes and rests, with the instruction "(Sing now.)" above the first measure and "(Let us dance now!)" below the first two measures. The BX staff is in treble clef with a key signature of one sharp and contains a single dotted half note. The Timp. staff is in bass clef with a key signature of one sharp and contains a single dotted half note. The score concludes with a double bar line and repeat dots.