

JOS WUYTACK

**PERFORM
THE
FORM**

FOR ORFF INSTRUMENTS

with wooden mallets; with low F#

with wooden mallets; with low F#

The musical score consists of three staves labeled SX, AM, and BX. The key signature has one sharp (F#) and the time signature is 2/4. The SX staff begins with a forte (f) dynamic and contains eighth and sixteenth notes. The AM staff begins with a mezzo-forte (mf) dynamic and contains mostly quarter notes with some eighth notes. The BX staff begins with a mezzo-forte (mf) dynamic and contains eighth notes. The music spans 8 measures.

The musical score for 'The Sound of Silence' is presented in a multi-staff format. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte) and the time signature is 4/4. The score is divided into two systems, each containing three staves. The first system includes staves labeled AX1, AM AX 2, and BX. The second system includes staves labeled AX1, AM AX 2, and BX. The AX1 staff features a melody with a treble clef and a key signature of one sharp. The AM AX 2 staff features a melody with a treble clef and a key signature of one sharp. The BX staff features a melody with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

17

SG with F#

AG with F#

△

□□□

AM BM

+ SX 1

+ SX 2

+ AX

25

SG SX 1

AG SX 2

□

□

AX AM

The image shows a musical score for 'The Sound of Silence' by Simon & Garfunkel. It features two vocal staves: SG SX 1 (Soprano/Guitar) and AG SX 2 (Alto/Guitar). The score is written in 4/4 time and includes a key signature of one sharp (F#). The SG SX 1 staff begins with a treble clef and a key signature change to one sharp. The AG SX 2 staff begins with a treble clef and a key signature change to one sharp. The score includes a variety of musical notation, including eighth notes, quarter notes, and rests. A diamond-shaped symbol is present in the SG SX 1 staff, and a square symbol is present in the AG SX 2 staff. The score is numbered 25 at the beginning.

VARIATIONS ON *HAPPY BIRTHDAY*

Theme

$\text{♩} = 100$

G Hap-py birth-day to you, hap-py birth-day to you, hap-py birth-day dear hap-py birth-day to you!

AX

AM

◇

◇

BX

This musical score is for the 'Theme' of 'Happy Birthday'. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The score includes parts for five instruments: G (Guitar), AX (Alto Saxophone), AM (Alto Clarinet), ◇ (Drum), and BX (Bass). The lyrics are: 'Hap-py birth-day to you, hap-py birth-day to you, hap-py birth-day dear hap-py birth-day to you!'. The melody is primarily carried by the G and AX parts, with the other instruments providing harmonic support.

Variation 1. Happy and Snappy

$\text{♩} = 108$

Jos Wuytack

1. 2. Fine

G

SX

AX

△

BX

This musical score is for 'Variation 1. Happy and Snappy'. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 108. The score includes parts for five instruments: G (Guitar), SX (Soprano Saxophone), AX (Alto Saxophone), △ (Triangle), and BX (Bass). The score features two endings, marked '1.' and '2.', with the second ending concluding with a 'Fine' instruction. The melody is primarily carried by the G and SX parts, with the other instruments providing harmonic support.

6

1. 2. D.C.

G

SX

SM
AM

◇

This block contains the continuation of the musical score for 'Variation 1. Happy and Snappy'. It starts at measure 6. The score includes parts for five instruments: G (Guitar), SX (Soprano Saxophone), SM/AM (Soprano/Alto Clarinet), ◇ (Drum), and BX (Bass). The score features two endings, marked '1.' and '2.', with the second ending concluding with a 'D.C.' (Da Capo) instruction. The melody is primarily carried by the G and SX parts, with the other instruments providing harmonic support.

PENT-ABA-TONICA

1. Fare to Fa-Re

♩ = 116

SX
SM

SG

AX

□

◇

BX
BM
CBX

1. 2.

10

G

SM

AM

△

中

BM

1. 2.

19

SX
SM

SG

AX

□

◇

BX
BM
CBX

1. 2.

MODAL SUITE

Homage to Carl Orff

1. Doriana

♩ = 126

SR
Snino

G

SX SM
AX AM

☞
☐

BX
BM
CBX

SR

G
SX SM

○ ☞
☐ ☐

AX AM
BX BM
CBX

SR
Snino

G

SX SM
AX AM

☞
☐

BX
BM
CBX