

# EVERY NIGHT WHEN THE SUN GOES DOWN

AFRO-AMERICAN  
ARR. KONNIE SALIBA

The musical score is arranged in three systems, each with four staves. The top staff is for the vocal line (V), and the bottom three are for instrumental parts: SG/AG (Saxophone/Guitar), AM (Alto Saxophone), and BX/BM/CBX (Bass/Drum/Contra Bass). The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "Ev'-ry night \_\_\_\_\_ when the sun goes down, \_\_\_\_\_ Ev'-ry night \_\_\_\_\_ when the sun goes down, \_\_\_\_\_ I hang my head \_\_\_\_\_ and mourn-ful cry." The score includes a large watermark for "Beatin' Path Publications".

### More Verses

True love don't weep, true love don't mourn,  
True love don't weep, true love don't mourn,  
True love don't weep or mourn for me,  
I'm goin' back to Mobile town.

Someday I pray my train will come,  
Someday I pray my train will come,  
Someday I pray my train will come,  
Then I can go back where I come from.

### Process: *Every Night When the Sun Goes Down*

- ✦ Teach as call-response song: teacher sings phrase, class echoes.
- ✦ Pat bass pattern; transfer to instruments.
- ✦ Add AM sound color.

### Suggestions for Form

- ✦ Sing melody and have class sing response.
- ✦ Or divide class into two sections, one for call, one for response.
- ✦ Ask some students to play response patterns rather than sing them (be certain to use Bb in SG/AG instruments).

### Add a Challenge: Improvisation

- ✦ To extend form, add sections of improvisation.
- ✦ Using selected barred instruments, remove F bar, but leave Bb in. Without the 4th degree, improvisations are easier.
- ✦ For students who need challenge, include entire scale.
- ✦ Improvise for length of melody or in question/answer phrases using soloists.
- ✦ Suggest improvisations be played without accompaniment.