

Folk Songs, Games and Activities for Orff Classes Grades K - 6



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Forgotten Treasures

Konnie Saliba



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Over the years I have taught numerous courses and workshops. In each case I composed or arranged copious materials specific to my teaching requirement. Once the teaching assignment was completed, I normally put the materials away in my filing cabinet to be resurrected if needed. Recently, while sorting through this forgotten collection, I discovered a trove of songs I feel are still appropriate today. I hope teachers will find the songs contained in this book useful in instilling a love of music in their students.

The book itself is divided into four sections. "American Folk Songs" contains many folk songs teachers know, but may also have forgotten. "Folk Songs From Around the World," has three songs with international flavor. "Holiday Songs" contains material useful during the holiday season. "Songs and Games for Fun" is a collection of proven materials enjoyable for children of many different ages.

- Konnie K. Saliba

Konnie Saliba, Professor Emeritus of Music at The University of Memphis in Memphis, Tennessee, has extensive experience in choral and general music teaching in elementary and secondary public and private schools. Ms. Saliba is nationally recognized as a consultant in Orff Schulwerk. At The University of Memphis she directed the Master of Music degree program with a concentration in Orff Schulwerk. She is past president and national honorary member of the American Orff Schulwerk Association. She has presented courses and workshops throughout the United States and Canada as well as in Germany, Austria, Finland, China and Dominican Republic. She is the author of numerous publications and the 1997 recipient of The Distinguished Service Award from the American Orff Schulwerk Association. Ms. Saliba is a program author for Pearson Scott Foresman's 2002 and 2005 Silver Burdett *Making Music* series. She holds a Master of Music in Piano Performance and has presented numerous solo recitals.

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ABBREVIATIONS

SG	- soprano glockenspiel
AG	- alto glockenspiel
SX	- soprano xylophone
AX	- alto xylophone
BX	- bass xylophone
SM	- soprano metallophone
AM	- alto metallophone
BM	- bass metallophone
CBX	- contra-bass xylophone bars
SR	- soprano recorder

ALL AROUND THE KITCHEN

ALABAMA FOLK SONG
ARR: KONNIE SALIBA

V
All a - round the kit - chen, Cock - y doo - dle doo - dle

BX

CBX

V
4
doo. All a - round the kit - chen, Cock - y doo - dle doo - dle doo. Now

BX

CBX

V
9 refrain
stop right still, Cock - y doo - dle doo - dle doo. Put your
hand on your hip, Let your
right foot slip, Then _
do like this, Then _
do like this, doo.

1, 2, 3. 4.

AX

BX

CBX

Process: *All Around the Kitchen*

- * Teach song by rote. Allow students to create their own movements or use game below.
- * Add accompaniment or sing acappella.

Game

- * Students form circle around person in center.
- * Those in circle walk or skip while singing first eight measures.
- * At refrain all in circle stop.
- * Center person creates movements easily imitated, particularly on the words "do like this."
- * When the first eight measures are repeated, center person chooses someone new for repeat of game.



Konnie plays a clapping game at Master Class,
University of Memphis, 1995

AIKEN DRUM

SCOTTISH FOLK
ARR. KONNIE SALIBA

VOICE
AX

There was a man lived in the moon, in the moon, in the moon. There
And his hat was made of good green cheese, good green cheese, good green cheese. And his
And his coat was made of good roast beef, good roast beef, good roast beef. And his
And his shoes were made of pa - per sacks, pa - per sacks, pa - per sacks. And his

SG
AG

AX

SUSPENDED CYMBAL
W MALLET

HAND DRUM

BELL TREE

PICCOLO
BLOCKS

AM

BX/BM
CBX

Add with Verse 1

Add with Verse 2

Add with Verse 3

Add with Verse 4

Process: Aiken Drum

This could be a performance piece for Grade 3 or Grade 4 students. This stepwise melody is easy to play.

- * Teach melody by note; add verses.
- * Teach parts in stages, not all in one day. Examples might be:
 - Melody and verses one day.
 - Another day students could learn to play melody.
 - Another day add BM/CBX part; sing AM part; transfer.
 - Another day sing song; add the four non-pitched ostinatos, one per verse.
 - Another day add AX and SG/AG parts.

Suggestions for Form

- * Sing Verse 1 with bass parts, AM and suspended cymbal.
- * Play Verse 1 melody on AX.
- * Sing Verse 2 with bass parts, AM and hand drum.
- * Play Verse 2 melody on AX.
- * Continue pattern with Verses 3 and 4.
- * On the last time, play melody on AX; add all four non-pitched percussion patterns.



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