Free Lesson plan from Chris Judah-Louder's book, Drum With a Passion. For more from Chris please visit: https://bppub.net/Chris_Judah-Lauder

Drum with a Passion

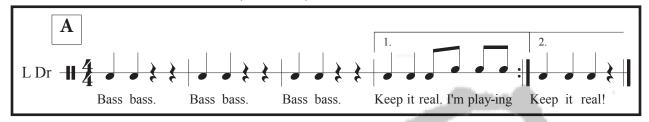
Equipment

Low, medium, and high floor drums; cowbells or substitute claves/woods; hand drum

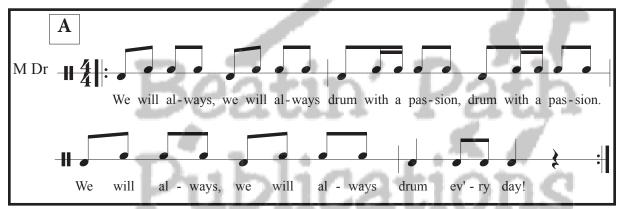
Teaching Process

O Teach A Section.

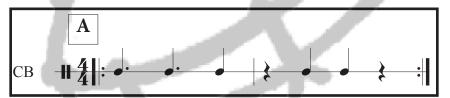
 \triangle Teach low floor drum (A Section).



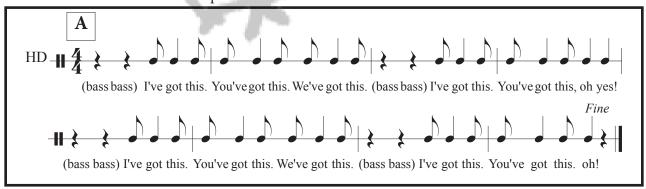
 \triangle Teach medium floor drum part (lower notes, bass; higher notes, tone). Combine with low floor drum.



 \triangle Teach cowbell part (claves optional).

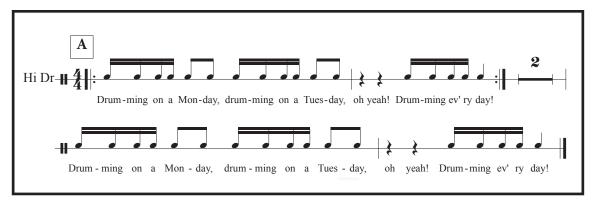


 \triangle Teach hand drum part. Combine with low floor drum.



 \triangle Teach high floor drum part: play all notes on tones. Combine with high, medium, and low floor drums and hand drum.

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O B Section



- O C Section
 - \triangle Students improvise eight-beat question/answer phrases.

Final Form Suggestion

- O A Section
 - \triangle Low floor drum (bass bass, rest rest)
 - \triangle Add hand drum (bass bass, I've got this...)
 - \triangle Add medium floor drum (We will always...)
 - \triangle Add cowbell
 - \triangle Add high floor drum (Drumming on a Monday...)
- O B Section
- O A Section
- O C Improvisation
- OABA

Extensions

- O Add movement for each part. Hand drums and cowbells could work together, playing in shared space.
- O Create a C Section: Keep bass part, have players improvise question and answer or call and response.

Drum with a Passion



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