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ALL THE PRETTY LITTLE HORSES

AMERICAN FOLK
ARR: KONNIE SALIBA

INTRODUCTION

1. 2.

6 1. 2. FINE

Hush - a - bye, don't you cry. Go to sleep-y lit-tle ba - by.
When you wake, you shall have all the pret-ty lit-tle Hors - es.

SG/AG

FC

B.TR.

BX

BM

CBX

11 D.C. AL FINE

V

Blacks and bays, dap-ples and greys, Coach and six a-lit-tle hors - es.

SM

SLEIGH BELLS

BX

BM

CBX

The musical score is arranged for a variety of instruments and voices. It begins with an introduction for SG (Soprano/Guitar) and AG (Alto/Guitar). The vocal line (V) starts at measure 6 and includes two endings, with the second ending leading to a 'FINE'. The lyrics are: 'Hush - a - bye, don't you cry. Go to sleep-y lit-tle ba - by. When you wake, you shall have all the pret-ty lit-tle Hors - es.' The score continues with accompaniment for SG/AG, FC (Fiddle), B.TR. (Bass Trombone), BX (Banjo), BM (Bass), and CBX (Cello/Bass). A second vocal line (V) starts at measure 11 with the lyrics: 'Blacks and bays, dap-ples and greys, Coach and six a-lit-tle hors - es.' This section is accompanied by SM (Soprano/Melody), SLEIGH BELLS, BX, BM, and CBX. The score concludes with a 'D.C. AL FINE' instruction.

Process: All the Pretty Little Horses

- * Teach melody by rote.
- * Put low F# in instruments; let everyone learn to play Measures 1-4.
- * Sing melody for A Section and pat BM/CBX part; transfer.
- * Add moving bordun part in BX.
- * Sing with accompaniment and add glockenspiel part.
- * Pat bell tree part; snap finger cymbal part; transfer.
- * Sing A Section with accompaniment.
- * For B Section, sing letter names of CBX part; transfer.
- * Add two common tones in basses.
- * Add AM pedal tone and sleigh bell pulse pattern.
- * Sing B Section with accompaniment.
- * Play Measures 1-4; transfer to SG and add ostinato pattern on AG (introduction).

Speech

Bye-o, Bye-o
 Baby is sleeping
 Tip-toe, tip-toe
 Everyone is creeping
 Bye-o, Bye-o
 Baby is sleeping

- * From word visual, speak words using soft speech patterns.
- * Ask students to suggest such things as solo speech, group speech, appropriate instruments, sound color background. A sound color background could be tremolos on some instruments in e minor pentatonic (F's and C's removed).

Form

- * Introduction
- * A B singing with accompaniment
- * Interlude (same as introduction)
- * Speech section
- * Interlude
- * A B singing with accompaniment
- * Coda (same as introduction)