Full Score SATB and congregation with flute, piano

BPP-CKPMS

Mary's Song

A New Hymn

Text and Music by Celah K. Pence

for congregation, SATB choir, flute, piano and optional string quartet.

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Published and Distributed by Beatin' Path Publications, LLC 302 East College Street Bridgewater, VA 22812 www.beatinpathpublications.com beatinpath@mac.com This song explores four aspects of human experience through the eyes of Mary, mother of Jesus:

Receptivity, Connection, Loss, and Wonder.

Perform this piece as:

- A piece for SATB/SATB choir,
- A piece for choir and congregation,
- A congregational hymn using the score on p. 14-15 (performed a cappella or with piano accompaniment).

Perform as written, or plan a program on these four themes, using verses of this song to introduce the sections of the program.

If involving the audience, teach the hymn (noting verse 3 has a different ending) before the concert/service begins. Use two groups when performing the song: one to lead the congregation; the other to sing the choral part.

Encourage singers to add to the harmony at the words, "I bless your holy name," as the phrase repeats. For suggestions on how to gradually fill in the chords, see the smaller notes in the congregation part, in measures 58-71.

- *Individual flute part is printed in the choral octavo.*
- String Quartet parts are printed in the choral octavo.
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Verses 2 and 4: for congregation, choir, strings, flute, piano % Flute mpPiano Flute and Cong. brace, ten der em wel come cry, 4. Beau ty se rene, some sym try! mpChoir wel - come cry, warm and ten der em -Beau se rene, win some sym me -