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Turtle Dove

Celah K. Pence

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The Composer

Celah K. Pence is a graduate of James Madison University with a Masters Degree in Composition. She has directed the Preparatory Choir of the Shenandoah Valley Children's Choir and composed pieces for the SVCC and other school and church choirs. **With Happy Voices Singing** was premiered in 1999, and **How Can I Keep From Singing** was first sung at the National Kodaly Educators Conference in Williamsburg, Virginia, in 2001. Her arrangement of **Abide with Me** was commissioned and sung by the SVCC, directed by Julia White, for the 2007 performance at James Madison University Mahatma Gandhi Center's presentation of the Global Nonviolence Award to the Most Reverend Desmond M. Tutu.

Program Notes

Many variations of "Turtle Dove" exist in the folklore of the Appalachian Mountain region. The turtledove, often found in pairs, symbolizes friendship, closeness, and courting. The text shares the roving thoughts of a young man who wishes he had a "pretty girl" to marry.

Can you hear a dove's call in the violin's first notes? Listen for it in other places in the music, too. This song, like the turtledove's call, has a bit of a mournful quality to it, but sing it with a light and beautiful tone.

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Performance Time

2:20



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Turtle Dove

Two-part treble with piano and violin

Celah Pence

Musical score for measures 1-4. The score includes staves for Violin, Part 1, Part 2, and Piano. The Violin part features a melodic line with a slur and a fermata over the first measure. The Piano part provides harmonic accompaniment with chords and moving lines in both hands.

Musical score for measures 5-8. The Violin part continues with a melodic line, marked with a '5' above the first measure. The Piano part continues with accompaniment. The score includes staves for Violin (Vln.), Part 1, Part 2, and Piano.

9

Vln.

1

2

Poor lit-tle dove,

13

Vln.

1

2

poor lit-tle dove,

poor lit - tle tur - tle

17

Vln.

1

2

dove.

Poor lit - tle tur - tle

20

Vln.

1

2

dove,

sit - ting on a pine,

mour - ning for his

24

Vln.

1

2

own true love, and why not me for mine, for mine? And why not me for

The musical score for measures 24-27 consists of four staves. The top staff is for Violin (Vln.), which contains rests. The second staff is for the first vocal part (1), with lyrics: 'own true love, and why not me for mine, for mine? And why not me for'. The third staff is for the second vocal part (2), which contains rests. The bottom two staves are for the Piano accompaniment, showing a melodic line in the right hand and a bass line in the left hand.

28

Vln.

1

2

mine?

The musical score for measures 28-31 consists of four staves. The top staff is for Violin (Vln.), with a melodic line. The second staff is for the first vocal part (1), with lyrics: 'mine?'. The third staff is for the second vocal part (2), which contains rests. The bottom two staves are for the Piano accompaniment, showing a melodic line in the right hand and a bass line in the left hand.

33

Vln.

1

2

I went up on a

p

p

37

Vln.

1

2

moun - tain to give my horn a blow, and ev - 'ry girl in the

p

gradual crescendo