

For the Preparatory Choir of the  
Shenandoah Valley Children's Choir, 1999

# With Happy Voices Singing

Text by  
William G. Tarrant

For Treble Voices, Treble Solo, Flute, and Piano/Organ

J. S. Bach  
arr. Celah K. Pence

$\text{♩} = 90$

The musical score is arranged in three systems. The first system includes a Flute part with a treble clef and a key signature of two sharps (F# and C#), and a Piano part with a grand staff (treble and bass clefs). The second system features a Voice part with a treble clef and the same key signature, with lyrics underneath. The third system continues the Piano accompaniment. A large, semi-transparent watermark 'Preview Only' is overlaid diagonally across the entire page.

**Flute**

**Piano**

**Voice**

With hap-py voi-ces sing - ing, thy chil-dren,, Lord, ap - pear, — their

joy - ous\_ prais-es bring - ing in an-thems full and clear. For skies of\_ gol-den splen - dor, for

10

10

az - ure roll - ing sea. For blos - som - s\_ sweet and ten - der, O\_ Lord we\_ wor - ship Thee.

10

13

13

16

16

This musical score is for a hymn in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are: "az - ure roll - ing sea. For blos - som - s\_ sweet and ten - der, O\_ Lord we\_ wor - ship Thee." The score is marked with measure numbers 10, 13, and 16 at the beginning of each system. A large watermark "Please Don't Copy!" is overlaid diagonally across the page.